

**Lesson Plan for Course: B.A. (General)****Paper – I****Classes: 4/W****Full Marks: 100**

- Course coordinator: Dr. Arindam Mandal

**Course Objectives:**

The three-year B.A. general course (1+1+1 system) in Sanskrit provides the syllabus with four papers. After becoming successful completion, the students should be able to achieve the following objects:

**Course Outcome**

- ✓ **CO1:** Students would be able to translate simple Bengali or English sentences into Sanskrit. This paper enables students to learn about the Sanskrit grammatical traditions.
- ✓ **CO2:** This course is designed to introduce students to the masterpiece of prose-romance, Kadambar, by the great poet, Bānabhaṭṭa.
- ✓ **CO3:** Students would be able to acknowledge the literary style and inner structure of the great classical Sanskrit drama, *Svapnavāsavadattam* by Bhāsa. They would know the socio-political state of society at that time.

- Course planner : Dr. Arindam Mandal

Period of Time	Course Topic: Translation & Grammar	Teacher	Class-hour	Remarks*
Aug (01.8.2017)	Unit I Chhandomañjarī (Samavrtta only)	AM	10	1 <sup>st</sup> year classes begin on (01.8.2017)
Sept	Tutorial	AM	02	
Sept	Unit III b) Kādambarī : Sukanāsopadeśa	AM	06	
Sept	Tutorial	AM	01	
Nov	<b>Assessment: Mid-term Test</b>			
Nov - Jan	Unit IV Pāṇinian Grammar : Kāraka and Sandhi	AM	13	
Feb	Tutorial	AM	02	
Aug - Dec	Unit V a) <b>Translation</b> from English or Bengali to Sanskrit	RM	10	
Jan	Tutorial	RM	02	
Aug - Sept	b) <b>Comprehension</b>	MB	06	
Nov	Tutorial	MB	02	
Aug - Sept	Unit II <b>Declension</b> : Nara, Muni, Sādhū, Pitr, Latā, Matī, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	JG	05	
Nov	Tutorial	JG	02	
Dec-Jan	<b>Conjugation</b> : Pat, Pac, Gam, Kr, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur	JG	05	
Feb	Tutorial	JG	02	
Aug - Jan	Unit III a) Svapnavāsavadatta	SG	20	
Jan - Feb	Tutorial	SG	04	
Feb -Mar	<b>Assessment: End-term Test</b>		Total: 92 Hrs	

**Resources : Books:**

1. *Chandomañjarī*: Gurunath Vidyānidhi
2. *Chandomañjarī* : Anil Chandra Basu
3. The *Chandomañjarī* of Gangadāsa: Dilip Kumar Kanjilal
4. *Svapnavāsavadattam*: Shanti Bandyopadhyay
5. *Śukanāsopadeśa*: Anil Chandra Basu
6. *Kādambarī*: Tarashankar Tarkaratna
7. Bana's *Kadambari*: M.R. Kale
8. A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
9. *Pāṇinīya-śabdaśāstra*: Satyaranja Chakraborty

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: B.A. (General)****Paper – II****Classes: 4/W****Full Marks: 100**

Course coordinator: Moumita Biswas

**Course Outcome:**

**CO1:** Students would be able to see that *Abhijñanaśakuntalam*, the all-time great Classical Sanskrit drama, is rich in literature and has a clear framework. This paper is meant to give students a taste of the great author Kālidāsa's work. They would understand the style of writing and the way people lived at the time this great story and epic was written.

**CO2:** Some sections of Pāṇini's *Aṣṭādhyāyī*. are also intended to teach fundamental issues of Sanskrit grammar in general through this paper.

Course planner : Dr. Arindam Mandal

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Jul - Sept	Unit III <b>Pāṇinian Grammar : Krt, Taddhita and Samāsa</b>	AM	22	
Sept	Tutorial	AM	04	
Nov	<b>Assessment: Mid-term Test</b>			
Dec - Jan	Unit IV <b>Translation from Sanskrit to English or Bengali</b>	AM	10	
Feb	Tutorial	AM	02	
Jul - Jan	Unit I <b>Abhijñanaśakuntalam</b>	MB	30	
Jan	Tutorial	MB	05	
Jul -Dec	Unit II <b>Raghuvamśa (Canto I)</b>	SG	15	
Dec - Jan	Tutorial	SG	03	
Jan - Feb	<b>Assessment: End-term Test</b>		Total: 91 Hrs	

**Resources :****Books:**

1. The *Abhijñanaśakuntalā* of Kalidasa: M.R. Kale
2. *Abhijñanaśakuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñanaśakuntalam* : Anil Chandra Basu
4. *Śakuntalā*: Abanindranath Tagore
5. *Raghuvamśam* of Kalidasa: N.P. Unni
6. *Raghuvamśam*: Gurunath Vidyanidhi
7. *Raghuvamśam*: Devkumar Das
8. A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
9. *Pāṇinīya-śabdaśāstra*: Satyaranja Chakraborty

**Other resourcees:**

<http://en.wikipedia.org>

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**Lesson Plan for Course: B.A. (General) Paper – III Classes: 4/W Full Marks: 100**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome:**
  - ✓ **CO1:** Through the text Dharmashastra, Manusmṛiti, students would learn about the ancient Indian legal system, as well as the political and religious structures of that time. Through studying the Ramayana, this course is meant to teach students how to live well in the current world.
  - ✓ **CO2:** Through Sanskrit texts, they will get familiar with the history of ancient India and its many cultural and artistic expressions.
- Course planner : Dr. Arindam Mandal

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Nov - Dec	Unit II <b>Īśopaniṣad</b>	AM	08	
Dec	<b>Tutorial</b>	AM	02	
Jul - Sept	Unit IV <b>Manusmṛiti</b> (Chapter 7)	AM	25	
Sept	<b>Tutorial</b>	AM	05	
Jul - Sept	Unit III <b>Rāmāyana : Bālakāṇḍa</b> (Chapters 1 & 2)	MB	20	
Sept	<b>Tutorial</b>	MB	05	
Jul - Sept	Unit I <b>History of Classical Sanskrit Literature</b>	SG	22	
Sept	<b>Tutorial</b>	SG	03	
Nov	<b>Assessment: Mid-term Test</b>			
Jan - Feb	<b>Assessment: End-term Test</b>		<b>Total: 90 Hrs</b>	

**Resources :****Books:**

1. A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
2. A History of Sanskrit Literature: Arthur A. Macdonell
3. *Dhṛupadī Saṃskṛta Sāhityer Itihās*: Dhirendranath Bandyopadhyay
4. *Saṃskṛta Sāhityer Itihās*: Biman Chandra Bhattacharyya
5. *Saṃskṛta Sāhityer Itihās*: Devkumar Das
6. *Īśāvāsyopaniṣad*: Sitanath Acharya
7. *Rāmāyana Vālakāṇḍa*: Anil Chandra Basu
8. *Manusmṛiti*: Dr. Manabendu Bandyopadhyay
9. *Manusmṛiti*: Ashok Kumar Bandyopadhyay

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

**Lesson Plan for Course: B.A. (General)****Paper – IV****Classes: 4/W****Full Marks: 100**

- **Course coordinator: Seuli Ghosh**

- **Course Outcome:**

- ✓ **CO1:** The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśah by Manmatah's Indian literary criticism. Students would be able to compose essays in Sanskrit, and their language abilities would be progressively enhanced.
- ✓ **CO2:** Students are introduced to the Rāmāyana and the Mahābhārata as the source texts of subsequent literary works representing Indian values, sociocultural conditions, and philosophical ideas. Students would have an expansive understanding of Technical literature in Sanskrit.

- **Course planner : Dr. Arindam Mandal**

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Jul -Sept	Unit I Kāvyaaprakāśa (Ullāsa – X) (Selected Alamkāras : Upamā, Rūpaka, UtpreksāSamāsokti, Apahanuti, Vibhāvanā, Viśesokti, Drstānta, Nidarśanā, Arthāntaranyāsa)	AM	15	
Sept	Tutorial	AM	03	
Jul -Sept	Unit II Mahābhārata : Udyogaparvan (Chapter – 33) Śloka – 16 to 123	MB	30	
Sept	Tutorial	MB	05	
Jul -Nov	Unit III General acquaintance with Sanskrit works on Social, Scientific and Technical Literature	SG	20	
Dec	Tutorial	SG	05	
Sept	Assessment: Mid-term Test			
Nov	Unit IV Composition in Sanskrit	AM	10	
Dec	Tutorial	AM	02	
Dec	Assessment: End-term Test		Total: 90 Hrs	

**Resources :****Books:**

1. A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
2. A History of Sanskrit Literature: Arthur A. Macdonell
3. *Samśkrta Sāhityer Itihās*: Devkumar Das
4. Kavyaprakāśa : Bijoya Goswami
5. Prācin Bhārater Samśkrta Sāhitya : Uday Bandyopadhyay
6. *Samśkrta Nibandhamālā* : Sumita Basu
7. *Samśkrta-Racanāñjali*

**Other resources:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)